

What's Happening in Black British History? VI

The Institute for Black Atlantic Research, University of Central Lancashire, Preston

Call For Papers

Following the success of our previous events in London, Liverpool, and Bristol, we would like to invite you to the sixth of the Institute of Commonwealth Studies' What's Happening in Black British History Workshops (WHBBH6) at **The Institute for Black Atlantic Research, University of Central Lancashire, on Thursday 16th March 2017.**

The Keynote Speaker will be Professor Gretchen Gerzina (University of Massachusetts, Amherst), author of *Black England: Life Before Emancipation* (1995) and presenter of the recent BBC Radio 4 series, *Britain's Black Past*.

The aim of the series is to foster a creative dialogue between researchers, educationalists (mainstream and supplementary), artists and writers, archivists and curators, and policy makers. It seeks to identify and promote innovative new research into the history of people of African origin or descent in the UK, and facilitate discussion of the latest developments in the dissemination of Black British history in a wide variety of settings including the media, the classroom and lecture hall, and museums and galleries, thus providing an opportunity to share good practice.

We welcome proposals for papers and presentations on a wide variety of themes relating to the history of people of African origin or descent in the UK. For WHBBH6, we would be particularly interested to receive papers which explore the local histories of the Black people in Britain outside London; are related to the histories of World War One and World War Two; or reflect the artistic and cultural focus of the Institute for Black Atlantic Research.

We would be delighted to hear from researchers, educationalists, archivists and curators or others interested in offering a presentation, lasting for 15-20 minutes. Please submit a title and a brief description of your presentation either in writing (in which case, of no more than 300 words) or in some other form (for example a clip or podcast) to Dr. Miranda Kaufmann at miranda.kaufmann@sas.ac.uk by **31st January 2017.**

In addition, we would be happy to consider proposals for a complete panel. The panel should have a coherent unifying theme, and the proposal should include the abstracts of three related presentations and the names and affiliations of the presenters. We would also be interested in providing A-level students, undergraduates or graduate students with an opportunity to give presentations on projects relating to Black British History.

The day will run from 11am to 6.00pm, followed by a Reception. There will be a registration fee of £20 (£10 for students/unwaged) to cover the costs of lunch and refreshments. A limited number of travel bursaries will be available to independent speakers on application. Requests to register should be sent to Olga Jimenez at olga.jimenez@sas.ac.uk.